

David LaMotte Tech Rider and Stage Plot

Input List:

1. David vocal SM 58 or equivalent on **boom stand**
2. David guitar 1 (note - channels two and three are XLRs for David's own DI boxes in his own pedal board. **These are two halves of a stereo signal - pan hard left and right**)
3. David guitar 2

If at all possible, please arrange for **stereo** sound at the concert (i.e. speakers bi-amped and not daisy-chained). If mono, 2 channels still required for guitar.

Please run only one monitor to the stage left side of the microphone. If possible, please provide one guitar stand.

David will bring a pedal box that will require **standard grounded electrical power** at the foot of the mic stand and **two** standard XLR (canon) microphone cables (DIs are built into the pedal box and are not required from the venue).

Load-in should be not later than two hours before the show. **Sound check should be not later than 1.5 hours before the show**, and forty-five minutes before doors open.

Amplification requirements will be different depending on the venue and audience size. If you are not a standard professional venue such as a concert hall or festival, please arrange for your sound tech to call and speak with David directly about requirements. Thank you for your assistance in giving David the tools he needs to offer a good show.

