Music Bio

Across more than three thousand concerts, thirteen albums, three books, fifty states, and five continents, David LaMotte has gathered a large and loyal community of enthusiastic listeners. The *Boston Globe* writes that his music “pushes the envelope with challenging lyrics and unusual tunings, but he also pays homage to folk tradition,” while *BBC Radio Belfast* lauds his “charm, stories, humour, insightful songs, sweet voice and dazzling guitar ability.” His most recent release, [*Still*](https://www.davidlamotte.com/product/still/), spent five months in the Top 20 on the FAI Folk Charts in 2022, and his song *September Me*, from that album, was the #1 song in September of that year.

LaMotte’s music has been honored with numerous awards and has been featured on dozens of artist compilations. Notably, his song *Dark and Deep* was included on *Songs Inspired By Literature, Chapter One*, a benefit CD to raise money for adult literacy. Other artists on that CD include Suzanne Vega, Grace Slick, Aimee Mann and Bruce Springsteen. Several independent films feature David’s music, and it has been heard on the *Today Show*and the Showtime television series *This American Life*. In 2023, his music will be featured in an episode of the Emmy Award-winning docuseries *Medical Stories*.

In 2023, LaMotte will also be featured with national champion hammered dulcimer player Benjamin Barker on an album produced by Blue Ridge Music Trails. This cross-genre and intergenerational album features six pairs of Western North Carolina musicians who were invited to create music together in an effort to mentor the younger artists and amplify the broad variety of roots music in the area, from Cherokee musical traditions to Bluegrass to Sacred Steel.

LaMotte lives with his wife and son in Black Mountain, North Carolina, where he is currently working on a new podcast, set to debut in the summer of 2023, while writing, performing, touring, hosting his online Patreon community, and preparing for the release of his book, *You Are Changing the World Whether You Like It Or Not*, due out on Chalice Press in July of 2023.